Shippensburg State College Popular Culture Sound Archives Collection

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University Archives & Special Collections
Ezra Lehman Memorial Library
Shippensburg University
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SUMMARY INFORMATION

Repository: Shippensburg University Archives & Special Collections

Creators: Aiello, Albrecht, Allen, Charles, Cooper, Fisher, Amelia Funghi, Amy Funghi, Glore, Greiner, Hall, Hawley, Lance, Landis, Pfautz, Rau, Rodgers, Saliday, Schaffer, Schulz, Smith, Strzelechi, Thompson, Topolski, Weisgerber, Wentling, Yerks

Date: 1977-1981

Language: English

Extent: The total extent of the collection is 1.20 linear feet (2 document boxes containing 31 sound recordings).

Accruals: No further accruals are expected.

Custodial History: This collection was received by Archives & Special Collections as a records transfer.

Preferred Citation: Shippensburg State College Popular Culture Sound Archives Collection, University Archives & Special Collections, Ezra Lehman Memorial Library, Shippensburg University, Shippensburg, PA

HISTORY

The Shippensburg State College Popular Culture Sound Archives contains a series of oral history interviews conducted by Sociology students of Professor Elizabeth J. Thompson. The interviews were conducted from 1977-1981. The materials were transferred to Ezra Lehman Memorial Library at a later date, and stored in the University Archives. The sound recordings were cataloged individually in the library catalog until 2014 when the collection was arranged and described according to archival description standards.

The interviewees include:

- Joan S. Applegate, Associate Professor of Music at Shippensburg State College
- John M. Astegher, Associate Professor of Drama and Speech
- Helen Smith Bard, retired interior decorator
- Pam Bartl and William Batts, artists and owners of Runtee Fiber and Runtee Design
- Bruce Clark, piano tuner
- Hayes and Jeane Eschenmann, retired antique dealer and housewife
- Howard M. Etter, Editor for Shippensburg Lions Bulletin and guide and former teacher at the Little Red Schoolhouse
- James Faber, landscape architect and artist
- Suzanne Gamble, art therapist
- Michael Gardner, senior at Shippensburg State College
• Marlene Graham, Philadelphia Police Force veteran
• Dorothy Harpster, retired English Professor at Shippensburg State College
• Howard Hensel, Tenor for New York City Opera
• Karen Hinks, Legislative Correspondent for Congressman John Brademas (D-Ind.)
• Bruce and Lee Hockersmith, Mayor of Shippensburg and President of Shippensburg Borough Council
• Hilda Lineweaver, Professor of Sociology and Chairperson of Sociology Department at Shippensburg State College
• Nathan Mao, Professor of English at Shippensburg State College
• Jimilu Mason, sculptor
• Mary Mason, Social Service Parent Involvement Coordinator at Head Start in Shippensburg, Pennsylvania
• Cora-Ann Mihalik, anchor/reporter for WHP-TV in Harrisburg, Pennsylvania
• Wilson E. O’Donnell, curator at Cumberland County Historical Society and the Hamilton Library Association Museum
• Marlys Palmer, life insurance agent for Fidelity Union Life Insurance Company in Harrisburg, Pennsylvania
• William Pananes, owner of Olympia Candy Kitchen and Ice Cream Parlor
• Donna Pekar, Journalism/Public Relations Student at Shippensburg State College
• Nancy N. Press, artist and retired art teacher
• Bonnie B. Ramer, antique dealer, medical technician and housewife
• John Shoemaker, innkeeper of Graeffenburg Inn in Fayetteville, Pennsylvania
• Joy Simpson, professional singer
• Amy Stacks, owner of Carousel Gallery of Art and commercial artist
• Patricia K. Weller, medical technologist
• Donald A. Winer, Curator of Fine Arts at William Penn Memorial Museum and artist
• Robert A. Yerks, potter.

**SCOPE AND CONTENT NOTE**

This collection contains oral history interview sound recordings conducted by a Shippensburg State College professor and students for a Sociology Popular Culture course from 1977-1981. Included are cassette recordings, interview summary and biography sheets, transcripts, release forms, resumes, photographs, brochures, letters, and newspaper articles. All interviews were conducted by students and course instructor Elizabeth J. Thompson at either the College or in a location of importance to the interviewee (for example: home, business, or workplace). All subjects interviewed are connected to the Shippensburg area and range in age, with the youngest being a senior at Shippensburg State College, and the oldest being seventy-two years old.

Subjects discussed in the interviews include, but are not limited to: teaching, artistic expression, local politics, social work, business owners, local history, museums, and communication.
RESTRICTIONS

This collection is open for research. Cassettes will be made accessible depending on availability of audio playback equipment.

REPRODUCTION NOTE

Permission to publish, quote, or reproduce must be secured from Shippensburg University Archives & Special Collections. Contact the archivist for more information.

PROCESSING NOTE

The Shippensburg State College Popular Culture Sound Archives Collection was transferred to the Shippensburg University Archives and Special Collections at a date unknown, and the sound recordings were originally cataloged individually within the library catalog. The materials were arranged in individual folders assigned to each interviewee contained within two boxes totaling 1.20 linear feet. The folders arrived labeled with their original catalog call numbers. A fifteen page original catalog inventory also accompanied the materials. Folder titles were created to include the name of the interviewee, and the folders were then arranged alphabetically, as part of one series, by the Archives & Special Collections Graduate Assistant, Sheila Joy.
SERIES DESCRIPTION AND CONTAINER LIST

1.20 linear feet

This series contains cassette recordings of individuals interviewed for a Shippensburg State College Sociology Popular Culture class taught by Elizabeth J. Thompson. Biographical sheets filled out by the interviewers accompany the recordings. Some files also include supplementary material such as photographs, brochures, resumes and newspaper articles. Subjects vary.

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<th>Box</th>
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<th>Description</th>
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| 1   | 1      | John S. Applegate, 1979  
cassette, interview summary, biography sheet, 8 page transcript  
subject: music teachers |
| 1   | 2      | John M. Astegher, 1979  
cassette, interview summary, biography sheet  
subjects: drama teachers, theater work |
| 1   | 3      | Helen Smith Bard, 1979  
cassette, interview summary, biography sheet  
subject: furniture businesses |
| 1   | 4      | Pam Bartl and William Batts, 1979  
cassette, interview summary, brochure, newspaper article  
subjects: artists and craftsmen |
| 1   | 5      | Bruce Clark, 1980  
cassette, interview summary, biography sheet  
subject: pianos |
| 1   | 6      | Hayes and Jeane Eschenmann, 1979  
cassette, interview summary, 2 biography sheets  
subjects: antique dealers, pottery |
| 1   | 7      | Howard M. Etter, 1980  
interview summary, 17 page transcript  
subjects: teachers, Little Red School House |
| 1   | 8      | James Faber, 1979  
cassette, interview summary, resume  
subjects: landscape architecture, Harrisburg City Island project |
| 1   | 9      | Suzanne Gamble, 1979  
cassette, interview summary, biography sheet  
subject: art therapy |
| 1   | 10     | Michael Gardner, 1979  
cassette, interview summary, newspaper articles (7), 12 page transcript  
subject: diving expeditions |
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| 1   | 11     | Marlene Graham, 1979  
cassette, interview summary, resume  
subjects: police, women in the workforce |
| 1   | 12     | Dorothy Harpster, 1978  
cassette, interview summary, biography sheet, 11 page transcript (2 copies)  
subjects: English teachers, international travel, women's issues |
| 1   | 13     | Howard Hensel, 1977  
cassette, interview summary, opera flyers (4), program, newspaper articles (2)  
subjects: professional opera singers, singing teachers |
| 1   | 14     | Karen Hinks, 1978  
cassette, interview summary, biography sheet  
subject: women in politics |
| 1   | 15     | Bruce and Lee Hockersmith, 1981  
cassette, interview summary, biography sheet, 11 page transcript  
subjects: Shippensburg council members, mayor, economic conditions, social conditions |
| 1   | 16     | Hilda Lineweaver, 1981  
cassette, interview summary, biography sheet, 16 page transcript  
subjects: sociologists, college professors, Shippensburg sociology department, women in the workforce |
| 2   | 1      | Nathan Mao, 1980  
cassette, interview summary (2 copies), biography sheet (2 copies), 13 page transcript  
subjects: China, Hong Kong, Chinese culture, western culture, English teachers, authors |
| 2   | 2      | Jimilu Mason, 1977  
cassette, 2 photographs, biographical leaflet, interview summary, 28 page transcript  
subjects: women artists |
| 2   | 3      | Mary Mason, 1980  
cassette, interview summary, 19 page transcript  
subjects: social workers, women |
| 2   | 4      | Cora-Ann Mihalik, unknown date  
resume  
subjects: women, news anchors, news reporters |
| 2   | 5      | Wilson E. O'Donnel, 1979  
cassette, program brochure, interview summary, biography sheet  
subjects: museum curators, Cumberland County Historical Society, Hamilton Library Association Museum |
2  6  Marlys Palmer, 1978
   cassette, interview summary, biography sheet
   subjects: insurance agents, financial planning, women
2  7  William Pananes, 1987
   cassette, interview summary
   subjects: confectioners, business owners, Olympia Candy Kitchen and Ice
           Cream Parlor
2  8  Donna Pekar, 1980
   cassette, interview summary, biography sheet, note sheet
   subjects: United States Army, women in the military
2  9  Nancy N. Press
   all items missing; unknown
2 10  Bonnie Ramer, 1979
   cassette, biographical leaflet, interview summary, biography sheet
   subject: women artists
2 11  Richard and Mildred Ruth, 1979
   cassette, interview summary, biography sheet
   subject: antique dealers
2 12  John Shoemaker, 1978
   cassette, interview summary, biography sheet, letters (2) brochures (2)
   menus (4)
   subjects: Graeffenburg Inn, restaurant business, hotel management, fast
   food
2 13  Joy Simpson, 1980
   cassettes (2), biography sheet, interview summary, release form,
   newspaper article photograph, biographical calendar brochure
   subjects: African American singers, opera singers, women singers
2 14  Amy Stacks, 1977
   cassette, interview summary
   subjects: Illustrators and commercial artists, art gallery owners, women
2 15  Patricia Weller, 1980
   cassette, interview summary, biography sheet, 10 page transcript
   subjects: medical technologists, Shippensburg Borough Council members,
           women
2 16  Donald A. Winer, 1979
   cassette, interview summary, biography sheets
   subjects: museum curators, William Penn Memorial Museum,
2 17  Robert A. Yerks, 1979
   cassette, interview summary, biography sheet
   subjects: potters, artists