Shippensburg University Civil Rights and Residence Life Oral History Collection

Sheila Joy
April 2015

University Archives & Special Collections
Ezra Lehman Memorial Library
Shippensburg University
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Shippensburg, PA 17257
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SUMMARY INFORMATION

Repository: Shippensburg University Archives & Special Collections

Creator: Bishop, Bittle, Bowen, Burg, Burkett, Campinile, Carbaugh, Carbone, Cather, Cornell, Corrigan, Curfman, Dale, DeBoer, DeShong, Diehl, Ditzel, Dixon, Geiss, Goggles, Goos, Gross, Guarino, Flaharty, Haas, Heaney, Kastelic, Keefe, Kramer, Lackey, LaRue, Migliori, Pessagno, Reed, Sale, Schuller, Shultz, Sullivan, Summers, Swope, Wagner, Weaver, Young

Date: 2009-2012

Language: English

Extent: The total extent of the collection is 10 linear inches (2 document boxes)

Accruals: No further accruals are expected.

Custodial History: This collection was received by Archives & Special Collections in 2014 as a donation from Dr. Steven Burg on behalf of students enrolled in his Theory and Practice of History classes and the Shippensburg University Center for Applied History.

Preferred Citation: Shippensburg University Oral History Project, University Archives & Special Collections, Ezra Lehman Memorial Library, Shippensburg University, Shippensburg, PA.

ADMINISTRATIVE HISTORY

The Shippensburg University Oral History Project Collection contains series of oral history interviews conducted and student papers written by students in Dr. Steven Burg’s History 203 Theory and Practice of History classes. History 203 introduces students to historiographical issues, methodology, and argumentation. It enables students to learn and enhance library skills, the use of computers, and analysis of professional historians’ research and provides opportunities to work with primary sources. Class structure includes seminar with discussion, oral presentations, written exercises, and a major paper or project. The materials were transferred to Ezra Lehman Memorial Library in the summer of 2014, and are stored in the University Archives.

Sources Consulted:
"Course Descriptions." Shippensburg University.
SCOPE AND CONTENT NOTE

This collection contains materials created by Shippensburg University undergraduate students of Dr. Steven Burg’s Theory and Practice of History classes between 2009 and 2012 and the Shippensburg University Center for Applied History. Additional materials were collected by the Shippensburg University Center for Applied History. Included are oral history transcripts, audio recordings on CD, recollections of former students, student papers, and release forms. The records are arranged in 4 series: 1) Civil Rights Oral Interviews, 2) Residence Hall Project, 3) Student Papers, and 4) Release Forms. The contents of each series are arranged alphabetically.

Subjects discussed in the interviews include, but are not limited to: impact of the Civil Rights movement on Shippensburg’s campus, residence hall and student experiences from the 1960’s to present, African-American student experiences and campus involvement, race relations, the women’s rights movement, town life, teacher and employer experiences, and evolution of the university.

The interviewees include:
- Graeme Alexander, Shippensburg University student
- Camille Baughman, Shippensburg University alumna, 1976
- Dr. Stan Bowie, Associate Professor of Social Work at the University of Tennessee
- Gwendolyn Brown-Durham, Professor of Education at Shippensburg University
- Wayne Burg, Shippensburg State College alumnus, 1961
- Christine Keffer Carbaugh, Shippensburg University alumna, 1993
- Dr. James Coolsen, Retired Dean of Graduate School at Shippensburg University
- Andy Cornell, Shippensburg University alumnus, 2008
- Winston Crawley, Professor of Mathematics at Shippensburg University
- Barbara Brown DeShong, Shippensburg State College, 1964
- Ralph L. DeShong, Shippensburg State College alumnus, 1965
- Steven Dolbin, Professor of Sculpture & Design at Shippensburg University
- Donald G. Ernakovich, Air Force veteran and retired Assistant Dean of Admissions at Shippensburg University
- John Fague, Shippensburg resident
- Dr. Brendan Finucane, Professor of Economics at Shippensburg University
- Marge Fricker, Shippensburg State College alumna, 1966
- Ethan Goldbach, Vice President of Student Senate, Shippensburg University
- Mildred L. Goggles (formally Mildred Dorothy Lyons), Shippensburg University alumna, 1969
- Danielle (Kozich) Gross, Shippensburg University alumna, 2004
- William Gould, retired Computer Center Director and Mathematics Professor at Shippensburg University
- Susan Green, retired Elementary School Teacher
- Jim Hanlon, retired Professor of English at Shippensburg University
- Edith Hayes, attended Shippensburg State College 1950-1951
- Mary Helsel, Elementary School Teacher
- Regina Alesi Hicks, English Teacher at Southern Huntingdon High School
• Jamie Hogan, Shippensburg University alumna, 2000
• Jill Peffer Hudock, landscape architect
• Martha Inskip, Shippensburg State College alumna, 1965
• Diane L. Jefferson, Director of Multicultural Student Affairs at Shippensburg University
• Dr. Elnetta Jones, Retired Dean of Special Academic Programs, member of the Council of Trustees at Shippensburg University
• Susan Nelson Kastelic, Shippensburg State College alumna, 1971
• Dr. William Kingsley, Professor of Human Communication Studies at Shippensburg University
• Jacob Kipp, Adjunct Professor of History at Kansas State University
• Dr. David Lovett, Associate Vice President of Student Affairs, Dean of Students at Shippensburg University
• Matthew Lynch, Shippensburg University alumnus, 2007
• Dr. Donald Miller, retired Head Coach of Men’s and Women’s Swimming Teams at Shippensburg University
• Kenneth A. Miller, retired Teacher, Middletown Area Senior High School
• Julie Passgno, Shippensburg University alumna, 1992
• Linda Price, Shippensburg State College alumna, 1966
• Erich Schuller, Shippensburg University alumnus, 1991
• Thomas O’Shea, retired Administrator at Syracuse University
• Gary Robinson, Shippensburg State College alumnus, 1976
• Dr. Blaine Shover, Professor of Music at Shippensburg University
• Stephen Schell, Shippensburg State College alumnus, 1969
• Stan Schreffler, Shippensburg State College alumnus, 1978
• Annetta Strause, Shippensburg State College alumna, 1967
• Mike Wagner, Shippensburg State College alumnus, 1978
• Kathy Ostheim Weaver, Shippensburg State College alumna, 1967
• Jim Young, Shippensburg University alumnus, 1992

The Theory and Practice of History student paper authors include:
• Dodie Bishopp
• Clifton Bittle
• Carrie Britcher
• Alexis Burkett
• Nick Carbone
• Thomas Campanile
• Nicholas Chapa
• Andy Dixon
• Collin P. Curfman
• Zachary Dale
• Cody DeBoer
• Caitlin Elicker
• Alyssa Eaton
• Zach Flaharty
• Steven Fox
• Jonathan D. Goos
• Mike Haas
• Krissy Kramer
• Stephen Heaney
• Brian Quintrell
• Melanie Reed
• Clay Sale
• Katie Shultz
• Tyler Smith
• Ryan Summers
• Jennakah Yingst

**RESTRICTIONS**

This collection is open for research. One interview is restricted because the donor did not sign a consent form. Oral history recordings will be made accessible depending on availability of audio playback equipment.

**REPRODUCTION NOTE**

Permission to publish, quote, or reproduce must be secured from Shippensburg University Archives & Special Collections. Contact the archivist for more information.

**PROCESSING NOTE**

The Shippensburg University Oral History Project Collection was transferred to the Shippensburg University Archives and Special Collections in August 2014 from Dr. Steven Burg. A five page memo describing the contents and inventory accompanied the materials (this has been filed with the accession records). The contents were arranged in folders by subject: residence hall interviews, Shippensburg residence hall recollections, Civil Rights Movement at Shippensburg State College, History 203: Theory and Practice student papers and release forms, audio files of interviews, and unresolved issues and notes. Most of these groupings were maintained, and the Archives & Special Collections Graduate Assistant, Sheila Joy, arranged the materials alphabetically within each series for ease of use.
**SERIES DESCRIPTION AND CONTAINER LIST**

**Series 1. Civil Rights Oral Interviews**

1 linear inch

This series contains interviews of former students, faculty members, and administrators of Shippensburg conducted by students of Dr. Burg’s Theory and Practice class. Topics include the Act 101 program, integration, race relations, and African-American student experiences. Years covered range from the 1960’s-present.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Pages</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Dr. Stan L. Bowie</td>
<td>2012</td>
<td>[RESTRICTED]</td>
<td>15 page oral interview transcription, biography sheet; recruitment for SU; experiences as African-American female student 1974-1978; member of first African-American Greek sorority, Zeta Phi Beta</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Dr. Gwendolyn Brown-Durham</td>
<td>2012</td>
<td></td>
<td>10 page oral interview transcription (2 copies); employment, jobs, and roles at SU from 1967-2001; impact of ACT 101 SU; and writing programs</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Jim Hanlon</td>
<td>2012</td>
<td></td>
<td>10 page oral interview transcription; experiences as African-American student in the 1950’s-present, contributions to ACT 101, positions as academic administrator at SU</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Dr. Elnetta Jones</td>
<td>2012</td>
<td></td>
<td>12 page oral interview transcription; African-American student involvement in theater productions at classes at SU, race issues in casting</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Dr. William Kingsley</td>
<td>2012</td>
<td></td>
<td>8 page oral interview transcription; African-American student participation and experiences in concert choir</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Dr. David L. Lovett</td>
<td>2012</td>
<td></td>
<td>17 page oral interview transcription, biography sheet; struggles as African-American student in the 1970’s, ACT 101, basketball career at SU</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Garry Robinson</td>
<td>2012</td>
<td></td>
<td>22 page oral interview transcription; race relations in Shippensburg 1960’s-present, experiences as African-American and veteran at SU</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Dr. Blaine Shover</td>
<td>2012</td>
<td></td>
<td>6 page oral interview transcript; experiences teaching concert choir, African-American students’ participation and experiences in concert choir</td>
</tr>
</tbody>
</table>
Series 2. Residence Hall Project
5 linear inches

This series includes oral interviews of current and former students and faculty members and alumni responses to a questionnaire regarding their experiences at Shippensburg.

Sub-series 1. Interviews

This sub-series includes interviews of current and former students and faculty members of Shippensburg conducted by students of Dr. Burg’s Theory and Practice of History class. Topics covered include student experiences, on and off-campus housing, and professor and staff experiences. Years of attendance range from 1958-2011.

Box  Folder

1  9  Graeme Alexander, 2011
   6 page transcription
   subjects: experience at SU, 2007-2011, native life in Scotland compared to America, experiences as coach and player with men’s soccer program at SU

1  10 Camille Baughman, 2011
   4 page oral interview transcription, audio CD
   subjects: experiences at SU 1972-1976, Greek system

1  11 Wayne Burg, 2011
   7 page oral interview transcription
   subjects: experiences at SU 1958-1961, campus rules and regulations for men and women, building plans, presidency of fraternity Sigma Tau Gamma

1  12 Dr. James Coolsen, 2011
   7 page oral interview transcription
   subject: experience as Professor of History at SU, 1967-1999

1  13 Professor Winston Crawley, 2011
   6 page oral interview transcript
   subject: investigation and arrest of Paul Arthur Crafton

1  14 Professor Steven Dolbin, 2011
   9 page oral interview transcript, audio CD
   subjects: role in Outdoor Works 2000, recent challenges and triumphs for SU Art Department

1  15 Donald G. Ernakovich, 2011
   9 page oral interview transcription
   Subjects: experiences as student at SU 1960-1964, faculty and changes as employee at SU in late 1960’s-early 1970’s, current thoughts on university

1  16 John Fague, 2011
   3 page oral interview transcription
   subject: Shippensburg’s experience of Hurricane Agnes, 1972
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Interview Details</th>
</tr>
</thead>
</table>
| 1   | 17     | Dr. Brendan Finucane, 2011  
5 page oral interview  
6 page oral interview  
subject: experience at SU 1966-1969 |
| 1   | 18     | Marge Fricker, 2012  
15 page oral interview transcription  
subjects: experience at SU 1962-1966, living on and off campus, differing experiences of male and female students, African-American students |
| 1   | 19     | Ethan Goldbach, 2011  
5 page oral interview transcription  
subject: experiences at SU and with the Student Senate |
| 1   | 20     | William Gould, 2011  
9 page oral interview transcription  
subject: employment at SU in the late 1960’s, early computer technology at SU |
| 1   | 21     | Susan Green, 2012  
15 page oral interview transcription  
subjects: experiences at SU 1962-1965, dress codes, dating, race and civil rights at SU, student differences then and now |
| 1   | 22     | Edith Hayes, 2011  
6 page oral interview transcription  
subjects: experiences at SU 1950-1951; involvement in Our Lady of Visitation Church, 1950’s-present |
| 1   | 23     | Mary Helsel, 2012  
25 page oral interview transcription  
subjects: experience at SU 1962-1965, student life, dress codes, race and civil rights on campus, thoughts on student experiences then versus now |
| 1   | 24     | Regina Alesi Hicks, 2011  
6 page oral interview transcription  
subjects: experience at SU 1961-1964, dress code, gender roles, race relations at SU |
| 1   | 25     | Jill Peffer Hudock, 2011  
12 page oral interview transcription  
subjects: growing up in apartment in Old Main in 1960’s-1970’s; father’s job and role as Assistant Dean of Men; campus activities; experience as student at SU as an art major, 1970’s |
| 1   | 26     | Martha Inskip, 2012  
20 page oral interview transcription  
subjects: experience at SU, 1962-1965, living off campus, residence halls, social norms, student teaching |
| 1   | 27     | Diane L. Jefferson, 2011  
9 page oral interview transcription, audio, informational sheet with photograph  
subjects: experience at SU 1971-1976, African-American student |
Box    Folder

1    28    Dr. William Kingsley, 2011
8 page oral interview transcription, audio CD
subjects: experience as theater professor at SU 1966-present, student stories, treatment of women professors

1    29    Jacob Kipp, 2011
8 page oral interview transcription, 4 page personal reflection
subjects: experiences at SU, 1960-1964; involvement in student government; further education and career after SU; evolution of the school

1    30    Matthew Lynch, 2011
7 page oral interview transcription
subjects: experience at SU as student and member of Pennsylvania Army National Guard, 2003-?

1    31    Dr. Donald Miller, 2011
9 page oral interview transcription
subject: experience at SU as head coach of men’s and women’s swimming/diving teams

1    32    Kenneth A. Miller, 2011
8 page oral interview transcription,
subjects: experience at SU 1962-1966, involvement in SU basketball

1    33    Thomas O’Shea, 2011
14 page oral interview transcription
subjects: experience at SU, 1960-1964; involvement in Student Association; organization of Old Main and campus change in 1960’s and 1970’s

1    34    Linda Price, 2011
12 page oral interview transcription
subjects: experience at SU, 1962-1966; rules for female students; involvement in student organizations and sports

1    35    Linda Rice, 2012
20 page oral interview transcription
subjects: experience at SU, 1962-1966; campus involvement; first years as an educator; student experiences then versus now

1    36    Stephen Schell, 2011
24 page oral interview transcription
subjects: experience at SU, 1965-1969; town life, campus housing; women’s issues; Vietnam War; race relations; technology

1    37    Stan Schreffler, 2011
20 page oral interview transcription
subjects: experience at SU, 1974-1978; residence halls; fraternity life; first co-ed dorms; town life

1    38    Annetta Strause, 2012
17 page oral interview transcription
subjects: experience at SU 1962-1967, social norms, student teaching
Sub-series 2. Residence Hall Recollections

This sub-series includes alumni responses to a questionnaire regarding their experience at Shippensburg that were collected by the Shippensburg University Center for Applied History. Topics included in the questionnaire included: living in residence halls; going co-ed, campus social life; clubs, organizations, and Greek life; veterans and active military personnel; athletics; impact of wars and national and world events; race relations and civil rights; women; the town; interaction of students and professors; technology; relations with parents and family, friends, and romance. Each recollection includes a short biography sheet of the respondent. Years of attendance range from 1960-2008.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Biography sheet, 1 page recollection</th>
<th>subjects:</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Christine Keffer Carbaugh, 2011</td>
<td>attended 1989-1993, Seavers Apartments</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Andy Cornell, 2011</td>
<td>attended 2003-2008, residence and student life, race relations, wars, and technology on campus, town life</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Barbara Brown DeShong, 2011</td>
<td>attended 1960-1964, dorm experiences, rules for female students, dining procedures</td>
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<tr>
<td>2</td>
<td>5</td>
<td>Mildred L. Goggles (formally Mildred Dorothy Lyons), 2011</td>
<td>attended 1965-1969, residence hall life</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>Jamie Hogan, 2011</td>
<td>attended 1996-2000, residence hall life, student life, race relations and technology on campus, community relations</td>
</tr>
</tbody>
</table>
Box    Folder
2      9     Julie Pessagno, 2013
        Biography sheet, 6 page recollection, 5 photographs
        subjects: attended 1989-1992, experience as a commuter, student life,
teachers, off campus living, evolution of the school
2      10    Erich Schuller, 2011
        Biography sheet, 1 page recollection
2      11    Mike Wagner, 2011
        Biography sheet
        subject: attended 1978
2      12    Kathy Ostheim Weaver, 2011
        Biography sheet, 1 page recollection (2 copies each)
        subjects: attended 1963-1967, residence hall life, student life
2      13    Jim Young, 2011
        Biography sheet, 3 page recollection
        subjects: attended 1988-1992, residence hall life on and off campus,
involvement in Christian Fellowship

Series 3. Student Papers
3 linear inches

This sub-series contains undergraduate student papers written for Dr. Burg’s 2011 and 2012
Theory and Practice classes that utilized their oral interview research.

Sub-series 1. 2011

This sub-series contains undergraduate student papers written for Dr. Burg’s 2011 Theory and
Practice class. Topics include: civil and women’s rights on campus, African-American student
experiences, veteran students, campus landscape art, families living in Old Main, student
involvement, and town life. Student papers range in length from eight to fifteen pages.

Box    Folder
2      14    Carrie Britcher
            “The Women’s Rights Movement At Shippensburg State College in
            1965”
            subjects: women’s equality on campus, Woman’s Resident Association
2      15    Thomas Campanile
            Untitled
            subject: Shippensburg State College Student Senate involvement in
            campus change, 1960’s
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Authors</th>
<th>Subjects</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>16</td>
<td>Collin P. Curfman</td>
<td>“Regulations for Women at Shippensburg State College”</td>
<td>history of women’s rights movement, campus rules for female students in the 1960’s</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td>Zachary Dale</td>
<td>“The Changing Face of Campus Since September 11th”</td>
<td>effects of influx of veterans of Global War on Terrorism on college campuses</td>
</tr>
<tr>
<td>2</td>
<td>18</td>
<td>Cody DeBoer</td>
<td>“Breaking Down the Racial Barriers”</td>
<td>African-American student experiences at Shippensburg in the 1960’s and 1970’s</td>
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<tr>
<td>2</td>
<td>19</td>
<td>Zach Flaharty</td>
<td>“Apartment Families in Old Main”</td>
<td>residences of Heiges’ family, 1908-1934, 1955-unknown date</td>
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<tr>
<td>2</td>
<td>20</td>
<td>Steven Fox</td>
<td>Untitled</td>
<td>Civil Rights Movement, underground newspapers at SSC, 1960’s</td>
</tr>
<tr>
<td>2</td>
<td>21</td>
<td>Jonathan D. Goos</td>
<td>“A Recent History of Shippensburg Landscape Art”</td>
<td>trends and expansion of campus landscape art, 1800s to present, effects of landscape art on campus program “Outdoor Works,” 2000</td>
</tr>
<tr>
<td>2</td>
<td>22</td>
<td>Stephen Heaney</td>
<td>“Catholic Students and Shippensburg University”</td>
<td>Shippensburg student Catholic community, Our Lady of Visitation Parish establishment and student involvement</td>
</tr>
<tr>
<td>2</td>
<td>23</td>
<td>Clay Sale</td>
<td>Untitled</td>
<td>men’s soccer at Shippensburg University: memorable moments, campus and national successes</td>
</tr>
<tr>
<td>2</td>
<td>24</td>
<td>Ryan Summers</td>
<td>“Hurricane Agnes in Shippensburg”</td>
<td>effects of Hurricane Agnes on Shippensburg community and college, 1972</td>
</tr>
<tr>
<td>2</td>
<td>25</td>
<td>Jennakah Yingst</td>
<td>“John Doe”</td>
<td>Paul Arthur Crafton’s employment as Computer Science professor at Shippensburg under false identity and credentials, effects and changes of Shippensburg hiring policies</td>
</tr>
</tbody>
</table>
Sub-series 2. 2012

This sub-series contains undergraduate student papers written for Dr. Burg’s 2012 Theory and Practice. Topics include: African-American student experiences, ACT 101 program, and race issues and integration. Papers range in length from seven to sixteen pages.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Authors</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>26</td>
<td>Dodie Bishop</td>
<td>Untitled</td>
<td>launch of minority recruitment and programs on Shippensburg campus, 1969-1974</td>
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<tr>
<td>2</td>
<td>27</td>
<td>Clifton A. Bittle</td>
<td>“Under Lights and Up On Stage: SSC’s Performing Arts in Color”</td>
<td>African-American student experiences in theater and race relations at Shippensburg</td>
</tr>
<tr>
<td>2</td>
<td>28</td>
<td>Alexis Burket</td>
<td>“Individual Thoughts, Misunderstandings, and Final Interpretations: An Account of Newspapers that Circulated Shippensburg State College in the 1960’s and 1970’s”</td>
<td>unequal representations of women and African American, and other minority students in campus publications, creation of underground newspapers</td>
</tr>
<tr>
<td>2</td>
<td>29</td>
<td>Nick Carbone</td>
<td>“The ACT 101 Program at Shippensburg State College”</td>
<td>Civil Rights movement, launch of ACT 101 program at Shippensburg</td>
</tr>
<tr>
<td>2</td>
<td>30</td>
<td>Nicholas Chapa</td>
<td>“A Nation Divided”</td>
<td>Civil Rights movement and desegregation in America, Shippensburg recruitment of African American students</td>
</tr>
<tr>
<td>2</td>
<td>31</td>
<td>Andy Dixon</td>
<td>“Integration reflected in School Papers”</td>
<td>Shippensburg campus newspaper reflections of racial issues, 1970’s</td>
</tr>
<tr>
<td>2</td>
<td>33</td>
<td>Caitlin Elicker</td>
<td>“Personal Experiences at Shippensburg State College”</td>
<td>Shippensburg campus during Civil Rights movement, African American student experiences</td>
</tr>
</tbody>
</table>
Box    Folder

2      34    Mike Haas
“Curriculum Change”
subject: diversification of Shippensburg’s course curriculum, 1970’s

2      35    Krissy Kramer
“Women’s Rights at Shippensburg State College”
subject: African-American perspectives of women’s rights movement at
Shippensburg, mid 1960’s-1970’s

Series 4. Release Forms
1 linear inch

This series includes deed of gifts/release forms for oral history interviews, residence hall
recollections, and student papers. The forms are in alphabetical order by last name.

Box    Folder

2      40    Civil Rights Movement, 2012-2013
8 forms

2      41    Housing, 2011-2012
32 forms

2      42    Recollections, 2011
13 forms

2      43    Student Papers, 2011-2012
12 forms, 2011
15 forms, 2012